

# Basic Arpeggio patterns in G

Ex. 1 *p i m a*

Guitar

3 4 3 1 2 4 3 2 1 3

G C D D7

TAB

0 0 3 0 0 3 | 0 1 0 0 1 0 | 0 2 3 0 2 3 2 | 0 2 1 0 2 1 2

Gtr.

4 1 3 4 2 1 3 3 2 3

C G D7 G

0 1 0 0 1 0 | 0 0 3 0 0 3 | 0 2 1 0 2 1 2 | 0 0 3 3 0 0 0

Ex. 2 *p a m i*

Gtr.

3 4 3 1 2 3 1

G D7 G C

3 0 0 3 0 0 | 0 2 1 2 0 1 2 | 3 0 0 3 0 0 | 0 1 0 0 1 0

Gtr.

3 4 2 3 4

C G D7 G

0 1 0 0 1 0 | 3 0 0 3 0 0 | 0 2 1 2 0 1 2 | 3 0 3 0 0 0

17 Ex. 3

p i m a p a m i

Gtr.

17

G C D7 G

21

Gtr.

21

C D D7 G

Ex. 4

p i m a m i

2 4 3                      2 1 3                      3                      4                      3 1

Gtr. 25

25

D                      D7                      G                      C

Gtr. 29

29

D                      D7                      G                      G

Ex. 5

p a m i m a

2 3                      3 1 2                      4 1                      3 4

Gtr. 33

33

G                      D7                      C                      G

Gtr. 37

37

C                      D7                      G                      D7