

Strumming Exercises

Exercise One

NOTE:

In the exercises below, the scrawl above the chords is supposed to represent up and down strums. The first four exercises are 4 beat patterns.

(1) The first exercise uses all down strums with accents placed at various beats. The four measures are repeated 4 times, each time with a different accent pattern.

Exercise Two

Exercise Three

1 2 + 3 + 4 1 2 + 3 + 4

| | A A | | A A |

V V V | V V V |

1 2 + 3 + 4 1 2 + 3 + 4

|| : Am | Am | G | G |

| C | C | Em | Em |

(2x) : || Am ||

Exercise Four

1 + 2 + 3 4 1 + 2 + 3 4

| A A | | A A | |

V V V | V V V | V

1 + 2 + 3 4 1 + 2 + 3 4

|| : Am | C | Em | Em : || Am ||

Exercise Five

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

| A A | A A | | A A | A A |

V V V | V V V | V V |

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

|| : C | Em | Am | Em : ||

|| : G | G | Am | Em : || C ||

Exercise Six – "three beat meter"

1 2 + 3 1 2 + 3

| | A | | | | A | | | | V V V V V V V V

1 2 + 3 1 2 + 3

|| : G | G | Am | Am | |

Em | Em | C | C | (2x) : || G ||

Exercise Seven

Exercise Eight

1 + 2 + 3 1 + 2 + 3

A A | A A |
V V | V V |
1 + 2 + 3 1 + 2 + 3

|| : C | C | Am | Am |

Em | Em | G | G | (2x) : C |