

# Herzlich tut mich verlangen.

J.S.Bach  
Chorale no.21

**moderato** (♩ = 90)

6

# Schmucke dich, o liebe Seele.

J.S.Bach  
Chorale no.22

*moderato* (♩ = 90)

6

11

# Zeuch ein zu deinen Toren.

J.S.Bach  
Chorale no.23

moderato (♩ = 90)

5

9

# Valet will ich dir geben.

J.S.Bach  
Chorale no.24

*moderato* (♩ = 90)

5

9

# Wo soll ich fliehen hin.

J.S.Bach  
Chorale no.25

*moderato* (♩ = 90)

5

9

# O Ewigkeit, du Donnerwort.

J.S.Bach  
Chorale no.26

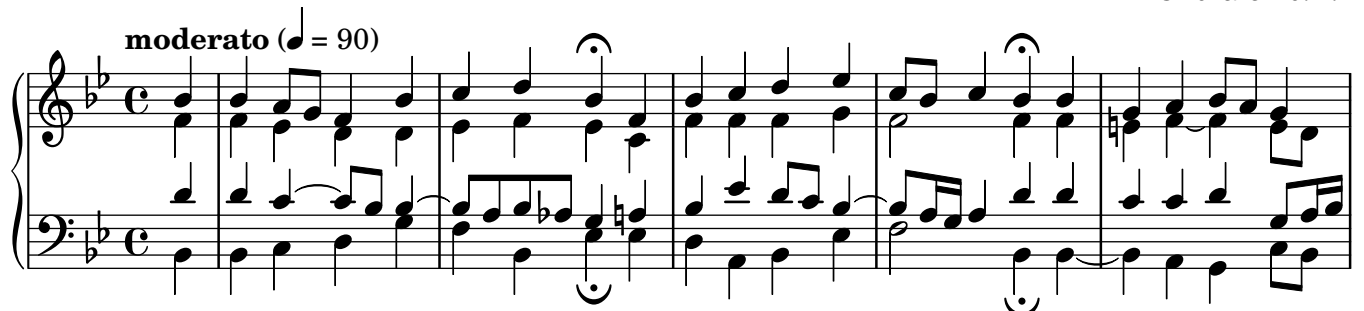
*moderato* (♩ = 90)

5

# Es spricht der Unweisen Mund.

J.S.Bach  
Chorale no.27

*moderato* (♩ = 90)



6



# Nun komm, der Heiden Heiland.

J.S.Bach  
Chorale no.28

*moderato* (♩ = 90)

5



# Freu dich sehr, o meine Seele.

J.S.Bach  
Chorale no.29

*moderato* (♩ = 90)

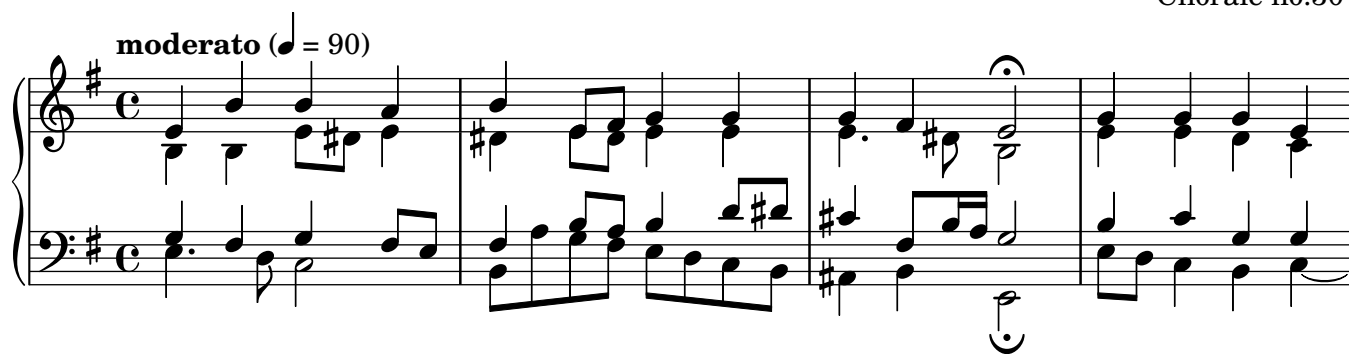
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10

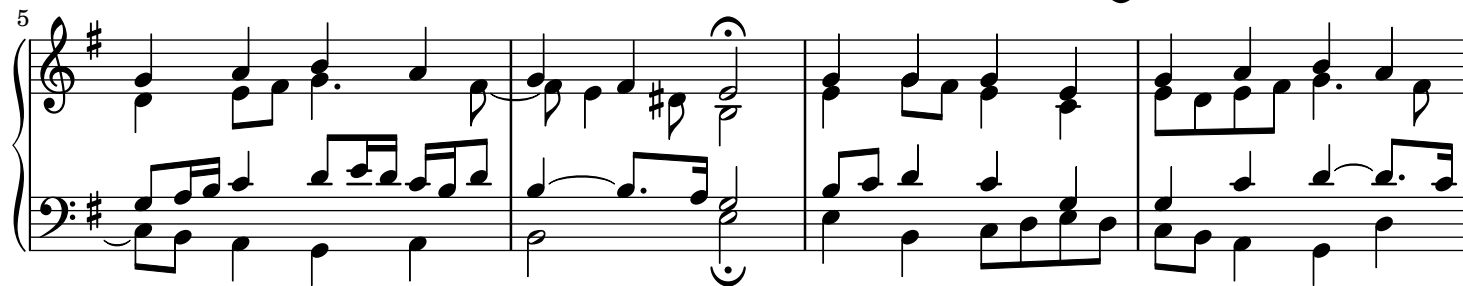
# Jesus Christus, unser Heiland.

J.S.Bach  
Chorale no.30

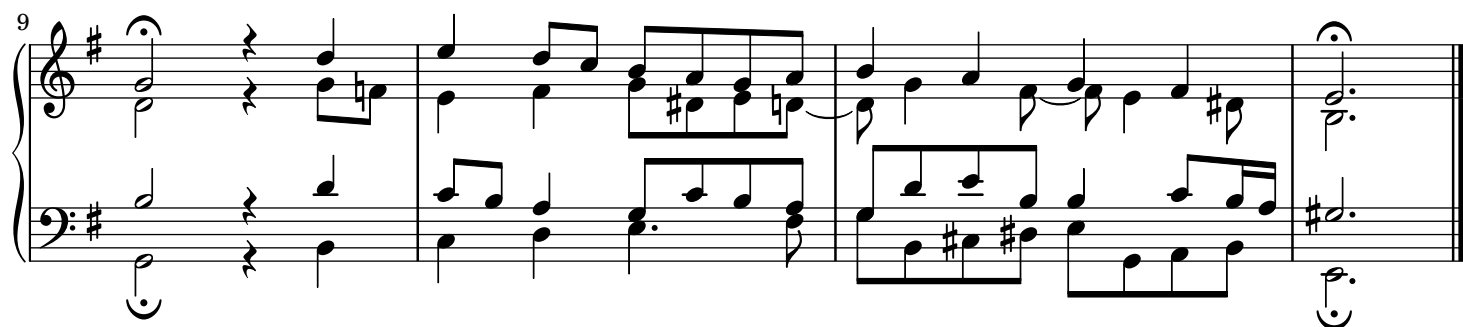
moderato (♩ = 90)



5



9



# Ach lieben Christen, seid getrost.

J.S.Bach  
Chorale no.31

*moderato* (♩ = 90)

6

# Nun danket alle Gott.

J.S.Bach  
Chorale no.32

moderato (♩ = 90)

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'moderato' with a quarter note equal to 90 beats per minute. The music begins with a whole note chord in the treble and a half note chord in the bass. The treble part features a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The system concludes with a fermata over a whole note chord in the treble and a half note chord in the bass.

The second system continues the piece, starting at measure 4. It maintains the same instrumental texture. The treble part continues with eighth-note patterns, and the bass part provides a consistent accompaniment. The system ends with a fermata over a whole note chord in the treble and a half note chord in the bass.

The third system begins at measure 8. The musical notation follows the same pattern as the previous systems. The piece concludes with a final fermata over a whole note chord in the treble and a half note chord in the bass.

# Herr, ich habe mißgehandelt.

J.S.Bach  
Chorale no.33

**moderato** (♩ = 90)

5

# Erbarm dich mein, o Herre Gott.

J.S.Bach  
Chorale no.34

**moderato** (♩ = 90)

The first system of the score, measures 1-3. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G3, followed by quarter notes A3, B3, and C4. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'moderato' with a quarter note equal to 90 beats per minute.

4

The second system of the score, measures 4-6. The treble clef part continues with quarter notes D5, E5, and F#5. The bass clef part continues with quarter notes D4, E4, and F#4. The piece concludes with a fermata over the final chord.

7

The third system of the score, measures 7-9. The treble clef part features a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part features a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a fermata over the final chord.

10

The fourth system of the score, measures 10-12. The treble clef part features a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part features a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a fermata over the final chord.

# Gott des Himmels und der Erden.

J.S.Bach  
Chorale no.35

moderato (♩ = 90)

5

# Nun bitten wir den heiligen Geist.

J.S.Bach  
Chorale no.36

moderato (♩ = 90)

The first system of the musical score consists of two staves, treble and bass clef, in the key of A major (three sharps) and common time. The tempo is marked 'moderato' with a quarter note equal to 90 beats per minute. The music begins with a half rest in the treble staff and a half note G in the bass staff. The melody in the treble staff starts on G and moves stepwise up to A, then descends. The bass staff provides a steady accompaniment with eighth and quarter notes.

5

The second system continues the piece from measure 5. The treble staff features a melodic line with some grace notes and a final cadence. The bass staff continues with a rhythmic accompaniment, including some sixteenth-note patterns.

10

The third system concludes the piece from measure 9. It features a final melodic phrase in the treble staff and a concluding bass line. The piece ends with a double bar line.



# Jesu, der du meine Seele.

J.S.Bach  
Chorale no.37

moderato (♩ = 90)

5

9

# Straf mich nicht in deinem Zorn,

J.S.Bach  
Chorale no.38

*moderato* (♩ = 90)

6

# Ach was soll ich Sunder machen.

J.S.Bach  
Chorale no.39

*moderato* (♩ = 90)

5

9

# Ach Gott und Herr.

J.S.Bach  
Chorale no.40

moderato (♩ = 90)

The image shows a piano accompaniment for the chorale 'Ach Gott und Herr' by J.S. Bach. The score is written in C major and common time (C). It consists of two systems of music, each with a treble and bass staff. The first system contains four measures, and the second system contains four measures, starting with a measure number '5' above the first staff. The tempo is marked 'moderato' with a quarter note equal to 90 beats per minute. The music features a steady bass line and a treble line with various chordal textures and melodic fragments.